

R. Catalogue

1702. 9. 1

A
COLLECTION
OF
Prints and Paintings,
By the Best MASTERS;

With several Volumes of *Ogilby's Atlas*.

Will be Sold by AUCTION on *Friday* the 5th
of this instant *July*, 1689. at *Tom's Coffee-House*, in
Pope's-Head-Alley, over against the *Royal-Exchange*,
Cornhill.

The Sale beginning precisely at Four of the Clock in the
Afternoon.

Catalogues of which are distributed by *Mr. Gilliflower*,
in *Westminster-Hall* : *Mr. Nott* in the *Pall-Mall* :
Mr. Bently in *Russel-street*, *Covent-Garden* : *Mr. Wilkinson*
in *Fleet-street* : *Mr. Miller* in *St. Paul's Church-yard* :
And *Mr. Crouch* over against the *Royal-Exchange*, in
Cornhill, Bookfellers.

be Conditions of Sale as usual, and the time of paying and
fetching away the Lots so bought, to be within Three days
after it at the said place.

P R I N T S, &c.

- 1 **T**He Twelve Apostles in a book, by *Martin de Vos*
- 2 Two Prints of *Rubens*, one of his own graving, and the other by *Pontius*
- 3 Three Prints after *Poussin*, *Bourdon* and *Rembrandt*
- 4 Four Prints after *Tempest*, *Raphael*, *Vandyck* and *Andriani*
- 5 Three Prints after *Wouwerman*
- 6 Three Prints after *Van Dyck*, and others
- 7 Four Prints after *Guido Palma* and *Bassan*
- 8 Four Prints after *Berghem*
- 9 Five Prints after *Elfamer*, *Martin de Vos*, and others
- 10 A neat Drawing of a Shepherd
- 11 Six Prints of *Callot* and *Ertbinger*
- 12 Three of *Chasteau*, and others
- 13 Two of *Virgin Mary* and a Frier
- 14 Two large Prints. ——— A Fiddler large
- 15 A *Santa Maria Major*. ——— A large Crucifix
- 16 A very large *Ecce Homo*. ——— A Christ
- 17 A Madona. ——— A last Supper
- 18 Our Saviour appearing to *Mary* after the Resurrection
- 19 Piece of our Saviours bringing before *Pilate*
- 20 Our Saviour and the Pharisees
- 21 St. *Symeon*. ——— A Crucifix
- 22 St. *John* Baptizing our Saviour in the Wilderness
- 23 The Marriage of *Canaan* in *Gallilee*
- 24 The last Supper. ——— A piece of Purgatory
- 25 A very large Crucifix
- 26 Another with the Crowning of our Saviour with Thorns
- 27 The Salutation of the Blessed Virgin
- 28 The Nativity of our Saviour
- 29 A Book of *Sadlers* Hermites and Hermitesses, in about 200 Plates

P A I N T I N G S.

- 1 **A** Piece of Flowers
- 2 An other Piece of Flowers
- 3 A small Flower-pot
- 4 A Piece with Birds, and a Hare
- 5 A Head looking up
- 6 An Old Man's Head
- 7 A small Piece with Bread, Wine and Lemons
- 8 A small Landskip
- 9 A Piece with a Pheasant and Fruit
- 10 A Head by *Wright*
- 11 A Head of *Soufe*
- 12 A Still-life after *Roofbraten*
- 13 *Venus* and *Cupid* after *Carolt*
- 14 A Story of *Amphion*
- 15 A small Water-fall
- 16 Our Saviour in the Garden
- 17 *Nicodemus* and Christ, by a Dutch Master
- 18 A Sun-rising, a Landskip
- 19 A Landskip with a Castle
- 20 Three Kings, *K. G. I. C. II.* and *K. James II.*



- 22 A Fiddler after *Browert*
- 23 A Frost-piece; by a Dutch Master
- 24 History of *Craffus*, after *Poussine*
- 25 A Fire-piece of *Troy*, by an *Italian* Master
- 26 A Droll. ——— A small Landskip
- 27 A Fire-piece. — Story of *Armedia*, after *Van Dyck*
- 28 A *Roman* Story, by a Dutch Master
- 29 A small Landskip. ——— A Flower-pot
- 30 *Lucret* after *Titian*
- 31 The Woman of *Samaria*
- 32 A Landskip, 5 foot long, and 3 deep
- 33 A *Roman* Charity
- 34 A *Roman* History
- 35 *Titian's* Mistress after *Titian*
- 36 Half length of *St. John*
- 37 A large Flower-piece
- 38 A King *Charles II.* after *Lilly*
- 39 Queen *Katherine*
- 40 Half length of the Lady *Nowell*
- 41 K. *Charles I.* after *Van Dyck*
- 42 Queen Mother
- 43 A naked *Venus*
- 44 *Mary Magdalen* after *Titian*
- 45 A Head of Queen *Mary*
- 46 A *St. Katherine*
- 47 A Head of Queen Mother, after *Van Dyck*
- 48 A Head of King *Charles I.* after the same
- 49 A Piece of Still-life, with a Pomegranate, and Silver Cup, by *De Heem* of *Antwerp*.
- 50 A Glorious Piece of Flowers, by *G. Verbrughen*
- 51 A Piece fit for a Chimney of *Judith* and *Olifernes*, by a Dutch Master
- 52 A large Piece of Fish, by the most famous Master in that way of Painting.
- 53 A King *William* after *Wissen*, by a Dutch Man
- 54 A Head by *Long Jean*. ——— A Piper
- 55 An Old Womans Head
- 56 A Spanish Conversation of *Van Hook*
- 57 A Schetch of the Judgment of *Paris*
- 58 A *Bachanal*. ——— An Womans Head finely Painted
- 59 A Peice of two Boys Heads
- 60 A Cieling Piece of *Jordaens*
- 61 A Peice of *Fowle*. ——— An Womans Head
- 62 A Small Landskip
- 63 A Fine Piece of Linnen by *Taxis*
- 64 A Fine Landskip
- 65 An Old Mans Head Curiously Painted
- 66 A Piece of Fruit Curiously Painted, by *de Heem* on Copper
- 67 A Battle Finely Painted by *Meulner*
- 68 A Piece of Flea-Catching Curiously Painted by *Brower*
- 69 A fine Landskip by *Van Uden*
- 70 A Head delicately painted by *Tiisens*
- 71 A Bawdy-House finely painted, by *Vander Lant*
- 72 A Garland of Flowers, by *Theod. Ambrant*
- 73 An Head of an Old Man
- 74 An Old Womans Head

- 75 A fine Landskip by *Netts*. ——— A Dutch Kitchen by *Ostade*
- 76 A Virgin *Mary* and a Frier, finely done by *Van Bowlen*
- 77 An Head of a Woman. ——— A Knife-grinder, by *David Teniers*
- 78 A piece of *Lucretia*, by *Schutt*
- 79 Christ taken from the Cross, by *John Bapt. Hergooft*, delicately done
- 80 The twelve Sybils well painted
- 81 A Flower-piece, curiously painted, of *Brugbell* of *Brussels*
- 82 A piece of the Fox and Crow, finely done by *De Vos*
- 83 A piece of St. *Lawrence* finely painted. ——— A Dutch Womans Head
- 84 An *Italian* piece of Shell-fish: ——— An Old Womans Head
- 85 An Old Mans Head: ——— A piece of *Europa*
- 86 A Madona on Copper, curiously Painted. ——— An Old Mans Head
- 87 A *Diana*, finely painted on Copper, by *Franck*
- 88 A Battel of *Stevensons* Painting. ——— A Peice Curiously Painted by a good Hand
- 89 Another by the same. ——— An *Europa*
- 90 Christ the Virgin *Mary*, St. *John* and *Elizabeth*
- 91 Virgin *Mary* and our Saviour. ——— The Woman giving her Father Suck in Prison
- 92 *Aeneas* carrying his Father out of the Fire of *Troy*. ——— *Mary Magdalen*
- 93 A Landskip. ——— *Pyramus* and *Thisbe*
- 94 St. *John* the Baptist Beheaded. ——— An Old Mans Head well Painted
- 95 A *Turks* Head Finely Painted. ——— St. *Jerome* Ditto
- 96 A Frier Smoaking well painted. ——— Another by the same Hand
- 97 Three Friers a Singing, finely painted. ——— A Dutch Droll by the same Hand
- 98 An Old Fisher-Man Smoaking, Ditto
- 99 Another Head by the same Hand Finely painted. ——— One Head of *Haemskirk*
- 100 ——— Another by the same Hand
- 101 A Leopard. ——— A Piece of two Lyons
- 102 A large Landskip, 5 foot long, 3 foot & half broad
- 103 A Piece of *Oliver Cromwell*
- 104 A Lyon and Dogs
- 105 The two Philosophers, *Heraclitus* and *Democritus*
- 106 A Piece of Bare-baiting
- 107 A Piece of Swans and a Parrot
- 108 A Piece of Bull-baiting
- 109 A Dog after *Lasulere*
- 110 A Piece of Prospective
- 111 A Dog and piece of Beef
- 112 A Monky-piece
- 113 Roman Story after *Jordaens*
- 114 A Fiddler after *Roofstraten*
- 115 A Droll
- 116 Three Sketches, by a good Hand
- 117 *Sampson* and *Dalilah* finely Painted
- 118 A Storm rarely Painted by *A. Antonissin*
- 119 A neat Flower-piece, by *J. D. Uries*
- 120 A Landskip neatly Painted, by *F. M.*
- 121 A Battel curiously Painted, by an *Italian* Hand
- 122 A Sketch, by *Annib. Carratz*
- 123 And Old Mans Head finely Painted
- 124 Our Saviour in the Wilderness, Painted on Copper
- 125 A Bird with three Medlers, neatly Painted
- 126 Half length Man of Sir *Peter Lilly*. ——— "Woman, Ditto
- 127 *Ogilbys Hist. of Africa*, 2 Vol. of *China*, *Japan*, Illustrated with Cutts, 4 Vol. Folio

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